

Student: \_\_\_\_\_ Teacher: \_\_\_\_\_

Assignment: \_\_\_\_\_ Course: \_\_\_\_\_ SLEs: \_\_\_\_\_ Validated?:  Yes  No  
 (Circle each SLE for which this assignment is portfolio-worthy)

# POETRY RUBRIC

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		<i>Purpose</i>	<i>Details and Elaboration</i>	<i>Voice</i>	<i>Organization &amp; Development</i>	<i>Syntax, Grammar</i>	<i>Mechanics</i>	<i>Overall Effectiveness</i>		
4	✓+	Exceeds the standard	Renders a dramatic or compelling evocation of tone, mood, feeling, or sensation. Establishes a clear point of view, or effectively contrasts a variety of perspectives. Shows insight into the significance of events, settings, and other details. Expresses an original or insightful theme in a clear, creative manner.	Makes precise, perceptive, inventive use of specific, vivid details to develop an idea or mood. Depicts an aspect of life convincingly through evocative imagery or tone.	Narrator's individuality is evident and enriches the overall effectiveness. Distinctive tone is appropriate for the narrator and engages the audience. Uses fluent, precise, vivid, and/or creative word choice. Makes full and effective use of a variety of poetic sound devices (rhyme, meter, assonance, consonance, repetition, etc). Makes effective, appropriate use of descriptive or figurative language.	Is organized so as to engage and move readers. Adheres to chosen or assigned formal structure. Proceeds in a logical, surprising, or imaginative sequence. Uses inventive, varied transitions. Has a strong, engaging lead and a conclusion that has an emotional effect on readers.	Uses varied and sophisticated sentence structure. Uses correct word forms. Has no or very few grammar errors.	Very few or no errors in spelling, punctuation, or format (heading, margins, etc.). Polished appearance that enhances the effect or meaning of the poem.	Meets or exceeds all expectations and requirements creatively.	
3	✓		Meets the standard	Renders a clear and believable evocation of tone, mood, feeling, or sensation. Maintains a consistent point of view. Presents plausible, distinct details. Expresses a meaningful, relevant theme.	Consistently uses specific, logical details to develop an idea or mood. Depicts life believably by depicting imagery or evoking emotion.	Narrator's individuality is evident and contributes to the overall effectiveness. Tone is distinct and appropriate for the narrator. Uses mostly clear, careful word choice. Makes use of a variety of poetic sound devices (rhyme, meter, assonance, consonance, repetition, etc.). Includes some colorful, descriptive, or figurative language.	Is organized so as to engage readers. Follows chosen or assigned formal structure. Proceeds in a logical or surprising sequence. Uses varied, clear transitions. Has an engaging lead and a logical, satisfying conclusion.	Generally varied, clear sentence structure. Mostly correct word forms. Very few grammar errors.	Few errors in spelling, punctuation, or format. Neat appearance that supports the effect or meaning of the poem.	Meets all or nearly all expectations and requirements.
2	✓-		Approaches the standard	Maintains a clear focus on a mood or feeling. Presents distinct details, but in a stereotypical or at times inconsistent manner. Theme is relevant and generally clear, but lacks depth.	Uses details to develop an idea or mood, but some details may be generic. Provides few specific details.	Tone is impersonal, vague, uncertain, or inconsistent. Meaning is not hidden. Word choice is generally clear, but at times imprecise, awkward, wordy, repetitive, elementary, or inappropriate. Makes inconsistent use of poetic sound devices (rhyme, meter, assonance, consonance, repetition, etc.). Little descriptive or figurative language.	Is organized so readers can easily follow the sequence of images or ideas. Loosely follows chosen or assigned formal structure. Has a clear beginning, middle, and end. Uses clear but abrupt transitions.	Somewhat varied but at times repetitive, awkward, or faulty sentence structure. Mostly simple but complete sentences. Several significant errors in grammar or word forms.	Minor but intrusive errors of spelling, punctuation, or format. Fairly neat.	Adequately meets some but not all expectations and requirements.
1	-		Below the standard	Focuses on a feeling or sensation. Uncertain or inconsistent in tone. Presents few details, in a stereotypical or inconsistent manner. Fails to develop a central theme.	Uses some details to develop an idea or mood, but most details generic or random. Provides few or no specific details.	Tone is uncertain or inappropriate for content. Meaning is unclear at times. Word choice is repetitive, elementary, or inappropriate. Little or no descriptive or figurative language.	Uses straightforward but rambling sequence ("and then...and then..."). Fails to follow chosen or assigned formal structure. Lacks an effective lead or conclusion. Abrupt or arbitrary transitions.	Little sentence variety. Often awkward sentence structure. Several or many significant errors in grammar or word forms.	Several intrusive errors of spelling, punctuation, or format throughout. Sloppy or careless in presentation.	Fails to meet many or most expectations and requirements.
0			Off topic. Inadequate material on which to judge. Little or no apparent effort.							

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