## CURRICULUM MAP ELA GRADE 11

+ **FOCUS STANDARDS**  
  ✔ **REINFORCING STANDARDS**  
  • **RECURRING STANDARDS**

(Boldface items are **focus standards** for the unit. Highlighted items are PARCC-assessed.)

<table>
<thead>
<tr>
<th>UNIT</th>
<th>COMMON CORE CLUSTERS AND STANDARDS</th>
<th>ASSESSMENTS</th>
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</table>
| **Unit 1**  
**Literature of Myth and Magic** | **Reading Literary**  
+ Strong and thorough textual evidence and inferences **RL-11-12.1**  
+ Two or themes or central ideas and analyze, objective summary **RL-11-12.2**  
• Read and comprehend literature independently (Lexile 1080-1305) **RL-11-12.10** | |
| | **Reading Informational**  
+ Strong and thorough textual evidence and inferences **RI-11-12.1**  
+ Two or themes or central ideas and analyze, objective summary **RI-11-12.2**  
✔ Seminal U.S. documents **RI-11-12.3**  
✔ 17th, 18th, 19th Century foundational U.S. documents **RI-11-12.9**  
• Read and comprehend literature independently (Lexile 1080-1305) **RI-11-12.10** | |
| | **Writing**  
+ Informative **W-11-12.2**  
✔ Narrative **W-11-12.3**  
✔ Clear and coherent writing **W-11-12.4**  
✔ Strengthen writing/writing process **W-11-12.5**  
+ Evidence from literary and informational texts **W-11-12.9**  
• Write routinely on-demand and extended **W-11-12.10** | |
| | **Speaking and Listening**  
+ Collaborative discussion **SL-11-12.1**  
✔ Present information, findings, and supporting evidence **SL-11-12.4**  
✔ Strategic use of digital material **SL-11-12.5**  
+ Adapt speech to a variety of contexts **SL-11-12.6** | |
| | **Language**  
+ Command of the conventions of English grammar **L-11-12.1**  
+ Command of standard English capitalization, punctuation, spelling **L-11-12.2**  
  o hyphenation conventions  
  o spell correctly  
+ Function of language in different contexts **L-11-12.3**  
  o vary syntax for effect  
✔ Meaning of unknown and multiple meaning words **L-11-12.4**  
  o context clues  
  o patterns of word changes  
  o reference materials  
  o preliminary determination of the meaning of a word or phrase  
• Grade-appropriate academic and domain-specific words **L-11-12.6** | |
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| **Unit 2**  
**Literature of Ideas and Ideals**  
**Essential Question**  
*How do the style and structure of a text shape the reader’s perception of its main ideas and concepts?*  
**Core Text**  
*Beowulf* | **Reading Literary**  
+ Author’s choices, elements of a story  
RL–11.12.3  
+ Author’s choice (style, literary elements)  
RL–11.12.5  
• Read and comprehend literature independently (Lexile 1080-1305)  
RL–11.12.10 |  |
| | **Reading Informational**  
+ Complex set of ideas of a text  
RI–11.12.3  
+ Effectiveness of the structure and author uses  
RI–11.12.5  
• Seminal U.S. documents  
RI–11.12.8  
• 17th, 18th, 19th century foundational U.S. documents  
RI–11.12.9  
• Read and comprehend literature independently (Lexile 1080-1305)  
RI–11.12.10 |  |
| | **Writing**  
✓ Informative W–11.12.2  
+ Narrative W–11.12.3  
✓ Clear and coherent writing W–11.12.4  
✓ Strengthen writing/writing process W–11.12.5  
✓ Evidence from literary and informational texts W–11.12.9  
• Write routinely on-demand and extended W–11.12.10 |  |
| | **Speaking and Listening**  
✓ Collaborative discussion SL–11.12.1  
• Present information, findings, and supporting evidence SL–11.12.4  
• Strategic use of digital material SL–11.12.5  
✓ Adapt speech to a variety of contexts SL–11.12.6 |  |
| | **Language**  
✓ Command of the conventions of English grammar L–11.12.1  
✓ Command of standard English capitalization, punctuation, spelling  
L–11.12.2  
  o hyphenation conventions  
L–11.12.2  
  o spell correctly  
L–11.12.3  
  o vary syntax for effect  
L–11.12.3  
• Meaning of language in different contexts  
L–11.12.4  
  o context clues  
L–11.12.4  
  o patterns of word changes  
L–11.12.4  
  o reference materials  
L–11.12.4  
  o preliminary determination of the meaning of a word or phrase  
L–11.12.4  
• Grade-appropriate academic and domain-specific words  
L–11.12.6 |  |
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| **Unit 3**  
Literature of Power and Politics | ✓ Strong and thorough textual evidence and inferences  
 ✓ Two or themes or central ideas and analyze, objective summary  
 ✓ Author’s choices, elements of a story  
 ✓ Author’s choice (style, literary elements)  
 ✓ Grasping point of view or cultural experiences  
 ✓ Multiple interpretations  
 ✓ 18th, 19th, 20th Century foundational work of American literature  
 ✓ Read and comprehend literature independently (Lexile 1080-1305) | **ASSESSMENTS** |
| **Essential Question**  
How does an author use evidence, reasoning, and rhetoric to support a claim or argument? | **REINFORCING STANDARDS** |
| Core Text  
Macbeth  
“A Modest Proposal” | **Boldface** items are focus standards for the unit. **Highlighted** items are PARCC-assessed. |

| **Writing** | **Argument** W–11-12.1  
 ✓ Informative W–11-12.2  
 ✓ Narrative W–11-12.3  
 ✓ Clear and coherent writing W–11-12.4  
 ✓ Strengthen writing/writing process W–11-12.5  
 ✓ Technology W–11-12.6  
 ✓ Short/sustained research W–11-12.7  
 ✓ Relevant information from multiple authoritative print and digital sources using advanced searches W–11-12.8  
 ✓ Evidence from literary and informational texts W–11-12.9  
 ✓ Write routinely on-demand and extended W–11-12.10 |  |
| **Speaking and Listening** | ✓ Collaborative discussion SL–11-12.1  
 ✓ Multiple sources of information SL–11-12.2  
 ✓ Evaluate speaker’s point of view SL–11-12.3  
 ✓ Present information, findings, and supporting evidence SL–11-12.4  
 ✓ Strategic use of digital material SL–11-12.5  
 ✓ Adapt speech to a variety of contexts SL–11-12.6 |  |
| **Language** | ✓ Command of the conventions of English grammar L–11-12.1  
 ✓ Command of standard English capitalization, punctuation, spelling L–11-12.2  
 ✓ hyphenation conventions  
 ✓ spell correctly  
 ✓ Function of language in different contexts L–11-12.3  
 ✓ vary syntax for effect  
 ✓ Meaning of unknown and multiple meaning words L–11-12.4  
 ✓ context clues  
 ✓ patterns of word changes  
 ✓ reference materials  
 ✓ preliminary determination of the meaning of a word or phrase  
 ✓ Grade-appropriate academic and domain-specific words L–11-12.8 |  |
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| **Unit 4**  
**Literature of Self and Society** | **Reading Literary**  
✓ Strong and thorough textual evidence and inferences  
✓ Two or themes or central ideas and analyze, objective summary  
✓ Author’s choice, elements of a story  
+ Meaning of words and phrases, including figurative and connotative meanings  
+ Author’s choice (style, literary elements)  
+ Grasping point of view or cultural experiences  
+ Multiple interpretations  | **ASSESSMENTS** |
| Essential Question  
*How does literature reflect and effect changing attitudes toward the human experience?* | **Reading Informational**  
✓ Strong and thorough textual evidence and inferences  
✓ Two or themes or central ideas and analyze, objective summary  
✓ Complex set of ideas of a text  
+ Meaning of words and phrases, including figurative and connotative meanings  
+ Effectiveness of the structure and author uses  
+ Author’s Points of view or purpose  
+ Multiple sources of information presented in different media or format  
+ Seminal U.S. documents  
+ 18th, 19th, 20th Century foundational work of American literature  
+ Read and comprehend literature independently (Lexile 1080-1305)  | **ASSESSMENTS** |
| Core Text  
“The Unknown Citizen” | **Writing**  
+ Argument  
✓ Informative  
✓ Narrative  
✓ Clear and coherent writing  
+ Strengthen writing/writing process  
+ Technology  
✓ Short/sustained research  
✓ Relevant information from multiple authoritative print and digital sources using advanced searches  
+ Evidence from literary and informational texts  
+ Write routinely on-demand and extended  | **ASSESSMENTS** |
|  | **Speaking and Listening**  
✓ Collaborative discussion  
✓ Multiple sources of information  
✓ Evaluate speaker’s point of view  
✓ Present information, findings, and supporting evidence  
✓ Strategic use of digital material  
+ Adapt speech to a variety of contexts  | **ASSESSMENTS** |
|  | **Language**  
✓ Command of the conventions of English grammar  
✓ Command of standard English capitalization, punctuation, spelling  | **ASSESSMENTS** |
|  | o hyphenation conventions  
|  | o spell correctly  
✓ Function of language in different contexts  
|  | o vary syntax for effect  
✓ Meaning of language in different contexts  | **ASSESSMENTS** |
|  | o context clues  
|  | o patterns of word changes  
|  | o reference materials  
|  | o preliminary determination of the meaning of a word or phrase  | **ASSESSMENTS** |
|  | + Figurative language, word relationships, and nuances  | **ASSESSMENTS** |
|  | + Grade-appropriate academic and domain-specific words  | **ASSESSMENTS** |