

South Kingstown High School
Visual Arts Proficiency – Based Graduation Portfolio

Student Record

- A certified Visual Arts teacher using PBGR-VA standards and rubrics must assess all students work pertaining to the PBGR-VA.
- The teacher and the student must sign the checklist. This document must be stored securely.
- Student work must be maintained in a portfolio or photographic/digital documentation of the work.

Student Name _____ Graduation Year _____

There are three levels of proficiency: basic proficiency, proficiency with honors, and proficiency with highest honors. Students must show basic proficiency in visual arts as determined by a point system, and may choose to show advanced level proficiencies which will be designated as proficiency with honors or proficiency with high honors.

The Visual Arts proficiency portfolio has two components: creating and responding and must contain a combination of the following including at least 4 pieces of artwork:

- Two-dimensional artwork such as drawing, painting, digital images, mixed media, photography

Three-dimensional artwork (such as: sculpture, ceramics, models, jewelry etc.) or documentation of the work from various angles in photographic/digital format

- Responding to works of art
- Reflecting on own work

The body of work or portfolio supplied by the student may include items collected over a number of years, as well as documented evidence provided from experiences outside the formal school setting.

The final proficiency designation will be determined by the total number of points obtained in the creating and responding portions of the portfolio:

Basic proficiency – 8 points

Proficiency with Honors- 16 points

Proficiency with Highest Honors – 21 points

Proficiency Scoring for each component:

Proficiency with Highest Honors – 3

Proficiency with Honors – 2

Basic Proficiency - 1

CREATING

Type of Student Work	Score	Assessing Teacher's Signature	Date
Drawing or painting from direct observation (#1)			
Drawing or painting from direct observation (#2)			
Drawing or painting			
Artwork that employs effective use of color			
Three-dimensional artwork			
Additional artwork			
1			
2			
3			
4			
5			
6			

RESPONDING

Type of Student Artwork	Score	Assessing Teacher's Signature	Date
A narrative reflective statement about an exemplar work of art.			
A narrative statement about student's own work included in the portfolio.			
Evidence of knowledge of different cultures and /or artistic periods			

TOTAL POINTS: _____

basic

honors

highest honors

Hard copy of completed document must be signed by student and teacher upon successful completion of entire portfolio. This signed document must be contained in student's PBGR Portfolio along with digital copies of the work.

Student Signature: _____ Date: _____

Final Visual Art Teacher's Signature: _____ Date: _____