

South Kingstown High School
Theater Proficiency – Based Graduation Portfolio

Student Record

- A certified Theater Arts teacher using PBGR-VA standards and rubrics must assess all students work pertaining to the PBGR-VA.
- The teacher and the student must sign the checklist. This document must be stored securely.
- Student work must be maintained in a portfolio or photographic/digital documentation of the work.

Student Name _____ Graduation Year _____

There are three levels of proficiency: basic proficiency, proficiency with honors, and proficiency with highest honors. Students must show basic proficiency in visual arts as determined by a point system, and may choose to show advanced level proficiencies which will be designated as proficiency with honors or proficiency with high honors.

The Theater Arts proficiency portfolio has three components: creating, responding, and performing and must contain a combination of the following:

One choice must be in the area of performance

- Performance based project through acting or technical theater
- Creating a theatrical work such as a one act play, monologue, etc. or designing and creating a set model for a theater work
- Responding to a theatrical work or dramatic literature
- Reflecting on own work

The body of work or portfolio supplied by the student may include items collected over a number of years, as well as documented evidence provided from experiences outside the formal school setting.

The **final proficiency designation** will be determined by the total number of points obtained in the creating and responding portions of the portfolio:

Basic proficiency – 8 points

Proficiency with Honors- 16 points

Proficiency with Highest Honors – 21 points

Proficiency Scoring Level:

Proficiency with Highest Honors - 3

Proficiency with Honors - 2

Basic Proficiency - 1

PERFORMING

Type of Student Work	Score	Assessing Teacher's Signature	Date
Monologue			
Main Stage			
Classroom performance project			
Additional works 1 2 3 4			

CREATING

Type of Student Work	Score	Assessing Teacher's Signature	Date
Creating theatrical work			
Creating a character			
Set Design			
Special effects			
Costumes, make-up			
Additional theater work 1 2 3 4			

RESPONDING

Type of Student Artwork	Score	Assessing Teacher's Signature	Date
A narrative reflective statement about exemplar theatrical work			
A narrative statements about the student's own work included in the portfolio			
Evidence of knowledge of at least three (3) different cultures and /or artistic periods			

TOTAL POINTS: _____ basic honors highest honors

Hard copy of completed document must be signed by student and teacher upon successful completion of entire portfolio. This signed document must be contained in student's PBGR Portfolio along with digital copies of the work.

Student Signature: _____ Date: _____

Final Theater Arts Teacher's Signature: _____ Date: _____