

South Kingstown High School
Music Proficiency – Based Graduation Portfolio

Student Record

- A certified Music teacher using PBGR-M standards and rubrics must assess all students work pertaining to the PBGR-M.
- The teacher and the student must sign the checklist. This document must be stored securely.
- Student work must be maintained in a portfolio or photographic/digital documentation of the work.

Student Name _____ Graduation Year _____

There are three levels of proficiency: basic proficiency, proficiency with honors, and proficiency with highest honors. Students must show basic proficiency in visual arts as determined by a point system, and may choose to show advanced level proficiencies which will be designated as proficiency with honors or proficiency with high honors.

The Music proficiency portfolio has three components: performing, creating and responding and must contain a combination of the following:

- Singing or playing an instrument, alone and with others, a varied repertoire of music
- Listening to, analyzing and describing music
- Composing and/or arranging music within specified guidelines
- Reading and notating music

One component must be in the area of performing.

The body of work or portfolio supplied by the student may include items collected over a number of years, as well as documented evidence provided from experiences outside the formal school setting.

The **final proficiency designation** will be determined by the total number of points obtained in the creating and responding portions of the portfolio:

Basic proficiency – 8 points

Proficiency with Honors – 16 points

Proficiency with Highest Honors – 24 points

Proficiency Scoring Level for each component:

Proficiency with Highest Honors - 3

Proficiency with Honors - 2

Basic Proficiency - 1

PERFORMING

Type of Student Work	Score	Assessing Teacher's Signature	Date
Solo Performance in a concert			
Performance within a large ensemble			
Performance within a small ensemble			
Additional works 1 2 3 4 5			

RESPONDING

Type of Student Work	Score	Assessing Teacher's Signature	Date
Concert Review			
Musical Analysis			
Description of a Musical Work			
Stylistic Analysis of Artist and Their Music			
Classification of Various Genres of Music			

CREATING

Type of Student Work	Score	Assessing Teacher's Signature	Date
Original Composition			
Arrangement of 2-part Melody			
Additional works 1 2 3 4			

TOTAL POINTS: _____ basic honors highest honors

Hard copy of completed document must be signed by student and teacher upon successful completion of entire portfolio. This signed document must be contained in student's PBGR Portfolio along with digital copies of the work.

Student Signature: _____ Date: _____

Final Music Teacher's Signature: _____ Date: _____