

Sample Bibliography Cards and Note Cards

3" x 5" Bibliography Cards

810.9/Wal

Bib. 1

Christian, Barbara. "The Black Woman Artist as Wayward." Modern Critical Views: Alice Walker. Ed. Harold Bloom. New York: Chelsea House Publishers, 1989. 39-58.

REF 92 Not

Bib. 2

Collins, Grace E. "Alice Walker." Notable Black American Women. Ed. Jessie Carney Smith. Detroit: Gale Research Inc., 1992. 1178-1182.

Bib. 3

Marvin, Thomas F. "'Preachin' the Blues': Bessie Smith's Secular Religion and Alice Walker's The Color Purple." African American Review 28.n3 (Fall 1994): 411(11). Student Edition. Gale. South Kingstown High School. 1 Apr. 2008
<<http://find.galegroup.com/ips/start.do?prodId=IPS>>.

Bib. 9

Kerr, Jody F. "Alice Walker: Biography." Writing and Resistance. Arizona State University. 1997; updated 11 Dec 1998; visited 6 Jan 1999.
<<http://www.public.asu.edu/~metro/aflit/walker/bio.html>>.

4" x 6" Note Cards

SPEAKING FOR OTHERS

2

The author based the character Celie on her step-grandmother to represent all the silenced generations of neglected or oppressed women. "According to Walker, Celie [in The Color Purple] is the voice of her step-grandmother, Rachel: 'I tried very hard to record her voice for America because America doesn't really hear Rachel's voice.'"

(Walker, People Weekly 87.
Quoted in Collins 1181.)